

Georges Seurat Sunday Afternoon on the Island of Grand Jatte 1884

Seurat (1859-1891) A French painter and founder of the neo-impressionists or style called 'pointillism'. He placed small touches of pure hues side by side on the canvas - to produce an effect of greater luminosity, by this 'optical' mixture than if the colors were mixed together on the palette. The contrasting, tranquil feel in the subject and pulsating feel in the vibrating 'dots' make this 7'x11' foot painting all the more compelling.



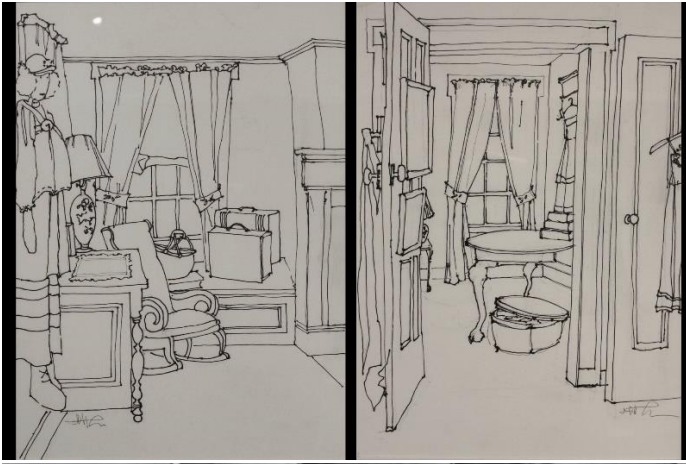
Pablo Picasso, Mao Thérèse 1937

Picasso (1881-1973), did numerous paintings of women including lovers as in this case - Mao Thérèse. This later cubist phase is a colorful rearrangement of parts and distortion to convey intensity of feeling. After Cubism he explored many other means of expression in other media such as collage, sculpture and ceramics. It is estimated that Picasso's lifetime output is over 20,000 works.



Henri Regnault, Automedon with Horses of Achilles 1868

Regnault, (1843-1871), This Romanticist painting illustrates a story from Homer's Iliad. Automedon, chariot driver for the Greek warrior Achilles, restrains the horses Xanthos (behind) and Baliou, two beasts who could predict the future. As Regnault wrote, "the horses, aware that their master [Achilles] is taking them into combat, and that this combat will be the last and will cost him his life, struggle and wrest with the groom who has come to take them from their pasture. One of them, chestnut brown, rears like a great dark phantom, outlining himself against the sky. I wanted to give the picture a foretaste of disaster."



Picasso (1881-1973) Solon of Villa Beauregard, c.1920 Interior at often made drawings to inform his paintings and sculptures, feeling that these drawings should be quick, general exercises that captured the form and emotion evoked in him by the subject. As the most direct expression of the artist's thoughts, drawing often helped Picasso to work out compositional and stylistic problems or new ideas.



Pablo Picasso c. 1909
Picasso (1881-1983) explored the newfound visual techniques of exaggerating proportions and addressing different points of view in all three traditional subjects - human figure, landscape and still life. Experimenting and rearranging forms was both challenging and satisfying (and fun) as they slowly understood it somewhat better.



Through the Woods
Inspired by Vincent Van Gogh and Edward Munch
Jill MacCulla (Pulaski)
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S445
MCCD 444.111