

2 Day Plein Air Workshop with [Daniel Fishback](#)

- Tuesday May 22 and Wednesday May 23, 2018, 9:00am-4:00pm
- Fishback will teach class participants how to select and compose a worthwhile subject to paint. Learn how to use thumbnail sketches to create a good design. See how squinting your eyes will help you avoid seeing too much detail, help you to simplify the scene, and see values better. Understand how using correct values and color temperatures will create depth in your paintings. You will begin by toning your canvas and massing in 5-10 large, abstract shapes and establishing a shadow pattern to suggest the light in the painting. Fishback will do demonstrations and explain Carlson's Four Planes of the Landscape. He will explain the importance getting your values dark enough and your lights light enough to create strong contrast. Using broken color, the importance of edge control, color mixing, pushing color to create vibrant paintings, and brushwork will also be covered in this 2-day plein air workshop. All skill levels are welcome.
- Students need to bring their own supplies. Daniel's suggested supply list can be printed from the website or obtained at front desk.
- \$145 for both days, Ages 18+

